

ART CV

Paola Adamo – Naples (1983), Italy

Paola Adamo studied at the Academy of Fine Arts in Naples and Barcelona. She currently teaches painting disciplines at the Istituto di Porta Romana and lives and works in Florence.

Since 2001, she has participated in numerous solo and group exhibitions, art festivals, and public space regeneration projects. Her notable exhibitions include *TRANSITI* at Crumb Gallery in Florence, participation in *CAM is Back*, and a permanent work on display at the CAM Museum. She also took part in *Gaza – Stop the Genocide*, curated by Massimo Sgroi at Centometriquadri Gallery in Caserta, and in the international exhibition *Simbiosi Poetica – 2nd Annual International Art Exhibition* at the Bellini Museum in Florence, organized by Isolart Gallery.

TRAINING

- 2018 **Printmaking course** | Florence (Italy), Università dell'età libera
- 2017 **Master II degree in technologies applied to representation** / Rome (Italy), Unimarconi University
- 2016 **Gold platin's course**/ Florence, Institute for art and restoration, Palazzo Spinelli
- 2015 **Diploma in Editorial Graphic + eBook design** / Naples (Italy), ILAS
- 2013 **Master II degree in techniques and forms of pictorial disciplines** /Rome (Italy), Unimarconi University
- 2012 **Two-years degree in Visual Arts** / Naples (Italy), Academy of Fine Arts
- 2009 **Teaching qualification Painting Disciplines - COBASLID**/ Naples (Italy), Academy of Fine Arts
- 2007 **Diploma in Decoration (Old system)**/ Naples (Italy), Academy of Fine Arts
- 2006 **Socrates Erasmus Project** / Barcelona (Spain), UB, Facoltà di Belle Arti
- 2005 **Sabalizards Project** / Mammola (Italy) , MuSaBa
- 2003 **Illustration course** / Naples (Italy), Comix Italian School
- 2001 **Diploma in artistic maturity, address: Heritage** / Aversa (Italy), Artistic high school

SOLO / BIPERSONAL EXHIBITIONS

- 2026 | **TRANSITI** / Florence (Italy), Crumb Gallery
- 2015 | **THROUGH THE SIGN** , curated by Gaetano Malandrino / **Florence** (Italy), Giubbe Rosse
- 2020 | **OLTRE LA LINEA** , curated by Graziano Staino/ **Florence** (Italy), PARC performing arts research centre
- 2015 | **TRANSIT** / **Berlino**, Germania. Mitosis Coworking
- 2015 | **PASSAGES** , curated by Sabina Albano / **Aversa** (Italy), Civico 103 Gallery
- 2015 | **RADICI, OPERE DI PAOLA ADAMO E FRANCESCO SORANNO** , edited by Sabina Albano / **Naples** (Italy), with the patronage of **ANM**, Sabinalbano Modartgallery
- 2012 | **WELTANSCHAUUNG, VISIONE DEL MONDO** / **Cisterna di Latina** (Italy), Monumental Complex - Palazzo Caetani Museum
- 2009 | **PROSPETTIVE: PAOLA ADAMO E ANNAMARIA SAVIANO** / **Noci** (Italy), Corte Palace
- 2007 | **SGUARDI. PITTURE DI DUE GIOVANI ARTISTE** / **Naples** (Italy), Mostra d'Oltremare

COLLECTIVE EXHIBITION, ART'S EVENTS AND FESTIVAL

2025

- DI LUCE E COLORI** , curated by Fabiana Maietta | Santa Maria Capua Vetere (Italy), Centometriquadri Gallery
- GAZA Stop the Genocide** curated by Massimo Sgroi | Santa Maria Capua Vetere (Italy), Centometriquadri Gallery

L'arte di Porta Romana incontra Volarismus | Florence (Italy), Gysotheca of the State Art Institute
CAM is back | Casoria (Italy), CAM Casoria Contemporary Art Museum
SIMBIOSI POETICA 2024/2025 2nd Florence Annual International Art Exhibition | Florence (Italy) Bellini Palace
2024
Small Size | Firenze (FI), Crumb Gallery
Artists Exhibition | Santa Maria Capua Vetere (Italy), MACS, Contemporary Art Museum
The Collection | Naples (Italy) Dimora Grand Suite
2023
Puro Visibile, curated by Mino Iorio | Santa Maria Capua Vetere (Italy), MACS, Contemporary Art Museum
2022
140 artisti per un Catalogo d'arte, curated by Michelangelo Giovinale | Aversa (Italy), Spazio Vitale Gallery
Per una ricognizione dell'arte | Santa Maria Capua Vetere (Italy), MACS, Contemporary Art Museum
Black and White, curated by Antonio Manfredi | Naples (Italy) CAM Casoria Contemporary Art Museum
Mediterraneus | ars liber, international artist book review/Naples (Italy), Casina Vanvitelliana
Corrispondenze, curated by Rocco Zani e Mariangela Calabrese | Termoli (Italy), Casa Museo Stephanus
2021
Mediterraneus | ars liber, international artist book review/Alicante (Spain) Mar Santa Pola Museum
2020
Campanemic Art, curated by Antonio Manfredi | Naples (Italy) CAM Casoria Contemporary Art Museum
"Io resto a casa 2020" | Project curated by Pierpaolo Lista, supported by Milano Gallery (Italy)
2018
III Edition Raffaele Pezzuti per l'Arte Prize | Naples (Italy), Piazza Fuga funicular
Linea di Terra | Substrato Project for Firenze Parcheggi S.P.A | Florence (Italy), S.M. Novella Station Square
2017
International Biennale for youth/ Cairo (Egypt), Ostraka Gallery
2016
Bocca mia, Bocca tua. Mise en place d'artista | Aversa (Italy), Vintage and Kitchen.
Festival CORTIEBREVI | Arienzo (Italy), MURATERRA
Festival Survival | Casoria (Italy), CAM - Casoria Art Museum
2015
XI Edition Land Art Campi Flegrei | Lago d'Averno (Italy), Camaldoli Park
Gennaro, curated by Sabina Albano | Naples (Italy), Cultura Meridionale Institute
Napoli Bike Festival | Naples (Italy), Mostra D'Oltremare
2014
First Biennale of Salerno Contemporary Art / Salerno (Italy), Fruscione Palace
Lo specchio dell'io | Morcone (Italy), San Bernardino Auditorium
X Edition Land Art Campi Flegrei | Camaldoli (Italy), Camaldoli Park
Ciclo di sette mostre d'arte contemporanea | Aversa, Kouros Gallery
Il ritrovo degli artisti | Naples (Italy), Sottosuolo Museum
D'Ayala Gallery | Naples, Hotel Royal Continental
2013
Combat 2013 Prize | Painting section, artist recommended by the jury
IX Edition Land Art Campi Flegrei | Agnano (Italy), Cratere degli Astroni (WWF Oasy)
Un ponte tra arte e scuola | Naples (Italy), I.C. XX Villa Fleurent
2012
Agorà per le arti | Naples (Italy), Palacongressi Mostra D'Oltremare
Total Black | Naples (Italy), Academy of Fine Arts
2011
Sguardi d'oltremare | Naples (Italy), Mostra d'Oltremare - Pavilion 10
Progetto riqualificazione Ponte di Capodichino, permanent artwork exhibition | Naples (Italy), Ponte di Capodichino
2010
Itinerari Riflessi | Naples (Italy), Spazio Arte Gallery
Festival della creatività 2010 | Florence (Italy), Santa Verdiana
AthensArt 2010 | Atene (Greece), Technopolis

Arts' National Prize | Naples (Italy), Academy of Fine Arts

2009

CollettivArtistica MarteLive | Naples (Italy), Castel dell'Ovo

Festival di Piedigrotta | Naples (Italy), Villa Comunale

1ª Classe Primitivi Napoletani | Ercolano (Italy), Villa Signorini

Martelive | Napoli, Federico I Music House/ Rome (Italy), Alpheus

Il libro nel XXI secolo, la contemporaneità del libro | Varese (Italy), Musei Civici di Villa Mirabello XII Edizione

"Io Espongo" / Turin (Italy), Pastis

2008

NINA-Nuova Immagine Napoletana / Naples (Italy), Academy of Fine Arts

Zone Scoperte. Arte giovane contemporanea / Milan (Italy), Bazzini Gallery

Cangiullo futurista | Naples (Italy), Maschio Angioino

MUSAE / Catania (Italy), Le Ciminiere Cultural Center

Dopo Mezzanotte: la metamorfosi nella fiaba e nel reale / Naples (Italy), Suor Orsola Benincasa University

Segni del Contemporaneo / Siena (Italy), Tea Room

2007

Zone Scoperte. Arte giovane contemporanea / Catanzaro (Italy), Province Palace

Festival di Piedigrotta / Naples (Italy), Cassa Armonica della Villa Comunale

Emozionarti / Napoli (Italy), Mugnano District

"13x17" di Padiglione Italia / Murano (Italy), Studio Berengo

2006

Chiedi di loro: arte giovane italiana contemporanea / Noci (Italy), Corte Palace

"13x17" di Padiglione Italia / Naples (Italy) San Severo al Pendino Chapel

2004

Maggio dei Monumenti / Naples (Italy) Virgiliano Park

2001

I luoghi della memoria / Aversa (Italy), Lennie Tristano Association

I giovani e il Tempo Libero /Orta di Atella (Italy), Tempo Libero Association

CATALOGUE

PAOLA ADAMO TRANSITI

2026, Crumb Gallery Editor

SPAZIO VITALE

2022, Gutenberg Editor

PREMIO RAFFAELE PEZZUTI PER L'ARTE

2018, Ricchi Srl

BIENNALE D'ARTE CONTEMPORANEA SALERNO

2014, Cervino Editor

PREMIO COMBAT 2013 PRIZE

curated by P. Batoni. Artists selected and recommended by *Andrea Bruciati, Antonio Arévalo, Francesca Baboni, Marco Tonelli, Mrdjan Bajic, Stefano Taddei*

June 2013, Sillabe Editor

WELTANSCHAUUNG-VISIONE DEL MONDO

Critical Essay curated by *Marco Di Capua, Vera Mocella, Giancarlo Chielli, Valerio*

Rivosecchi October 2012, Pressup

AGORA' PER LE ARTI

Curated by Guglielmo Longobardo e Valerio Rivosecchi
May 2012, BORN TO PRINT

SGUARDI D'OLTREMARE 2011

June 2011, Editore Volpicelli

ATHENSART 2010

2010, CA4S

PREMIO NAZIONALE DELLE ARTI 2009_2010

2010, ARTE'M EDITOR

IL LIBRO NEL XXI SECOLO

Curated by Antonio Bandirali e Luciano Del Grossi
March 2009, Lativa Editions

ZONE SCOPERTE. ARTE GIOVANE CONTEMPORANEA

Curated by Giancarlo Chielli
February 2008, Rubbettino Editor

EMOZIONARTI

Curated by Carlo Barbato e Claudio Taraschi
2007, AeS Tipolitografia

WORKS IN PUBLIC SPACES AND PERMANENT COLLECTIONS

Sound of Silence, oil on canvas / **Music Conservatory Licinio Refice di Frosinone (Italy)**

MetroCampania Nord Est II, oil on canvas / **CAM Casoria Contemporary Art Museum (Italy)**

Amanti, engraving / **Firenze Parcheggi, B section, stazione S.M. Novella Parking (Italy)**

Seed of Life, incisione / **Spazio Vitale Gallery, Aversa (Italy)**

Durante, oil on canvas / **MACS, Museo d'Arte Contemporanea Santa Maria Capua Vetere (Italy)**

MetroCampania Nord Est III, oil on canvas / **Palacongressi Mostra D'oltremare di Napoli (Italy)**

Metronapoli, oil on canvas printed on panel / **Ponte di Capodichino, Naples (Italy)**

Inside, oil on canvas / **Musei Civici di Villa Mirabello, Varese (Italy)**

WEBSITE

<http://paolaadamo.com>