

## ART CV

### Paola Adamo – Naples (1983), Italy

Paola Adamo studied at the Academy of Fine Arts in Naples and Barcelona. She currently teaches painting disciplines at the Istituto di Porta Romana and lives and works in Florence.

Since 2001, she has participated in numerous solo and group exhibitions, art festivals, and public space regeneration projects. Her notable exhibitions include *Small Size* at Crumb Gallery in Florence, participation in *CAM is Back*, and a permanent work on display at the CAM Museum. She also took part in *Gaza – Stop the Genocide*, curated by Massimo Sgroi at Centometriquadri Gallery in Caserta, and in the international exhibition *Simbiosi Poetica – 2nd Annual International Art Exhibition* at the Bellini Museum in Florence, organized by Isolart Gallery.

## TRAINING

- 2018 **Printmaking course** | Florence (Italy), Università dell'età libera
- 2017 **Master II degree in technologies applied to representation** / Rome (Italy), Unimarconi University
- 2016 **Gold platin's course**/ Florence, Institute for art and restoration, Palazzo Spinelli
- 2015 **Diploma in Editorial Graphic + eBook design** / Naples (Italy), ILAS
- 2013 **Master II degree in techniques and forms of pictorial disciplines** /Rome (Italy), Unimarconi University
- 2012 **Two-years degree in Visual Arts** / Naples (Italy), Academy of Fine Arts
- 2009 **Teaching qualification Painting Disciplines - COBASLID**/ Naples (Italy), Academy of Fine Arts
- 2007 **Diploma in Decoration (Old system)**/ Naples (Italy), Academy of Fine Arts
- 2006 **Socrates Erasmus Project** / Barcelona (Spain), UB, Facoltà di Belle Arti
- 2005 **Sabalizards Project** / Mammola (Italy) , MuSaBa
- 2003 **Illustration course** / Naples (Italy), Comix Italian School
- 2001 **Diploma in artistic maturity, address: Heritage** / Aversa (Italy), Artistic high school

## SOLO / BIPERSONAL EXHIBITIONS

- 2020 | **OLTRE LA LINEA** , curated by Graziano Staino/ **Florence** (Italy), PARC performing arts research centre
- 2015 | **TRANSIT** / **Berlino**, Germania. Mitosis Coworking
- 2015 | **PASSAGES** , curated by Sabina Albano / **Aversa** (Italy), Civico 103 Gallery
- 2015 | **RADICI, OPERE DI PAOLA ADAMO E FRANCESCO SORANNO** , edited by Sabina Albano / **Naples** (Italy), with the patronage of **ANM**, Sabinalbano Modartgallery
- 2012 | **WELTANSCHAUUNG, VISIONE DEL MONDO** / **Cisterna di Latina** (Italy), Monumental Complex - Palazzo Caetani Museum
- 2009 | **PROSPETTIVE: PAOLA ADAMO E ANNAMARIA SAVIANO** / **Noci** (Italy), Corte Palace
- 2007 | **SGUARDI. PITTURE DI DUE GIOVANI ARTISTE** / **Naples** (Italy), Mostra d'Oltremare

## COLLECTIVE EXHIBITION, ART'S EVENTS AND FESTIVAL

- 2025
- GAZA Stop the Genocide** curated by Massimo Sgroi | Santa Maria Capua Vetere (Italy), Centometriquadri Gallery
- CAM is back** | **Casoria** (Italy), CAM Casoria Contemporary Art Museum
- SIMBIOSI POETICA** 2024/2025 2nd Florence Annual International Art Exhibition | **Florence** (Italy) Bellini Palace

2024

**Small Size | Firenze (FI)**, Crumb Gallery

**Artists Exhibition | Santa Maria Capua Vetere (Italy)**, MACS, Contemporary Art Museum

**The Collection | Naples (Italy)** Dimora Grand Suite

2023

**Puro Visibile**, curated by Mino Iorio | **Santa Maria Capua Vetere (Italy)**, MACS, Contemporary Art Museum

2022

**140 artisti per un Catalogo d'arte**, curated by Michelangelo Giovinale | **Aversa (Italy)**, Spazio Vitale Gallery

**Per una ricognizione dell'arte | Santa Maria Capua Vetere (Italy)**, MACS, Contemporary Art Museum

**Black and White**, curated by Antonio Manfredi | **Naples (Italy)** CAM Casoria Contemporary Art Museum

**Mediterraneus | ars liber**, international artist book review/**Naples (Italy)**, Casina Vanvitelliana

**Corrispondenze**, curated by Rocco Zani e Mariangela Calabrese | **Termoli (Italy)**, Casa Museo Stephanus

2021

**Mediterraneus | ars liber**, international artist book review/**Alicante (Spain)** Mar Santa Pola Museum

2020

**Campanademic Art**, curated by Antonio Manfredi | **Naples (Italy)** CAM Casoria Contemporary Art Museum

**"Io resto a casa 2020"** | Project curated by Pierpaolo Lista, supported by **Milano Gallery (Italy)**

2018

**III Edition Raffaele Pezzuti per l'Arte Prize | Naples (Italy)**, Piazza Fuga funicular

**Linea di Terra** | Subtrato Project for Firenze Parcheggi S.P.A | **Florence (Italy)**, S.M. Novella Station Square

2017

**International Biennale for youth/ Cairo (Egypt)**, Ostraka Gallery

2016

**Bocca mia, Bocca tua. Mise en place d'artista | Aversa (Italy)**, Vintage and Kitchen.

**Festival CORTleBREVI | Arienzo (Italy)**, MURATERRA

**Festival Survival | Casoria (Italy)**, CAM - Casoria Art Museum

2015

**XI Edition Land Art Campi Flegrei | Lago d'Averno (Italy)**, Camaldoli Park

**Gennaro**, curated by Sabina Albano | **Naples (Italy)**, Cultura Meridionale Institute

**Napoli Bike Festival | Naples (Italy)**, Mostra D'Oltremare

2014

**First Biennale of Salerno Contemporary Art / Salerno (Italy)**, Fruscione Palace

**Lo specchio dell'io | Morcone (Italy)**, San Bernardino Auditorium

**X Edition Land Art Campi Flegrei | Camaldoli (Italy)**, Camaldoli Park

**Ciclo di sette mostre d'arte contemporanea | Aversa**, Kouros Gallery

**Il ritrovo degli artisti | Naples (Italy)**, Sottosuolo Museum

**D'Ayala Gallery | Naples**, Hotel Royal Continental

2013

**Combat 2013 Prize** | Painting section, artist recommended by the jury

**IX Edition Land Art Campi Flegrei | Agnano (Italy)**, Cratere degli Astroni (WWF Oasy)

**Un ponte tra arte e scuola | Naples (Italy)**, I.C. XX Villa Fleurent

2012

**Agorà per le arti | Naples (Italy)**, Palacongressi Mostra D'Oltremare

**Total Black | Naples (Italy)**, Academy of Fine Arts

2011

**Sguardi d'oltremare | Naples (Italy)**, Mostra d'Oltremare - Pavilion 10

**Progetto riqualificazione Ponte di Capodichino, permanent artwork exhibition | Naples (Italy)**, Ponte di Capodichino

2010

**Itinerari Riflessi | Naples (Italy)**, Spazio Arte Gallery

**Festival della creatività 2010 | Florence (Italy)**, Santa Verdiana

**AthensArt 2010 | Atene (Greece)**, Technopolis

**Arts' National Prize | Naples (Italy)**, Academy of Fine Arts

2009

**CollettivArtistica MarteLive | Naples (Italy)**, Castel dell'Ovo

**Festival di Piedigrotta / Naples** (Italy), Villa Comunale

**1ª Classe Primitivi Napoletani | Ercolano** (Italy), Villa Signorini

**Martelive | Napoli**, Federico I Music House/ Rome (Italy), Alpheus

**Il libro nel XXI secolo, la contemporaneità del libro | Varese** (Italy), Musei Civici di Villa Mirabello XII Edizione

**“Io Espongo” / Turin** (Italy), Pastis

2008

**NINa-Nuova Immagine Napoletana / Naples** (Italy), Academy of Fine Arts

**Zone Scoperte. Arte giovane contemporanea / Milan** (Italy), Bazzini Gallery

**Cangiullo futurista | Naples** (Italy), Maschio Angioino

**MUSAE / Catania** (Italy), Le Ciminiere Cultural Center

**Dopo Mezzanotte: la metamorfosi nella fiaba e nel reale / Naples** (Italy), Suor Orsola Benincasa University

**Segni del Contemporaneo / Siena** (Italy), Tea Room

2007

**Zone Scoperte. Arte giovane contemporanea / Catanzaro** (Italy), Province Palace

**Festival di Piedigrotta / Naples** (Italy), Cassa Armonica della Villa Comunale

**Emozionarti / Napoli** (Italy), Mugnano District

**“13x17” di Padiglione Italia / Murano** (Italy), Studio Berengo

2006

**Chiedi di loro: arte giovane italiana contemporanea / Noci** (Italy), Corte Palace

**“13x17” di Padiglione Italia / Naples** (Italy) San Severo al Pendino Chapel

2004

**Maggio dei Monumenti / Naples** (Italy) Virgiliano Park

2001

**I luoghi della memoria / Aversa** (Italy), Lennie Tristano Association

**I giovani e il Tempo Libero / Orta di Atella** (Italy), Tempo Libero Association

## **CATALOGUE**

### **SPAZIO VITALE**

**2022**, Gutenberg Editor

### **PREMIO RAFFAELE PEZZUTI PER L'ARTE**

**2018**, Ricchi Srl

### **BIENNALE D'ARTE CONTEMPORANEA SALERNO**

**2014**, Cervino Editor

### **PREMIO COMBAT 2013 PRIZE**

curated by P. Batoni. Artists selected and recommended by *Andrea Bruciati, Antonio Arévalo, Francesca Baboni, Marco Tonelli, Mrdjan Bajic, Stefano Taddei*

June 2013, Sillabe Editor

### **WELTANSCHAUUNG-VISIONE DEL MONDO**

Critical Essay curated by *Marco Di Capua, Vera Mocella, Giancarlo Chielli, Valerio Rivosecchi* October 2012, Pressup

### **AGORA' PER LE ARTI**

Curated by Guglielmo Longobardo e Valerio Rivosecchi

May 2012, BORN TO PRINT

## **SGUARDI D'OLTREMARE 2011**

June 2011, Editore Volpicelli

## **ATHENSART 2010**

2010, CA4S

## **PREMIO NAZIONALE DELLE ARTI 2009\_2010**

2010, ARTE'M EDITOR

## **IL LIBRO NEL XXI SECOLO**

Curated by Antonio Bandirali e Luciano Del Grossi

March 2009, Lativa Editions

## **ZONE SCOPERTE. ARTE GIOVANE CONTEMPORANEA**

Curated by Giancarlo Chielli

February 2008, Rubbettino Editor

## **EMOZIONARTI**

Curated by Carlo Barbato e Claudio Taraschi

2007, AeS Tipolitografia

## **OPERE IN SPAZI PUBBLICI E COLLEZIONI PERMANENTI**

*Sound of Silence*, oil on canvas / **Music Conservatory Licinio Refice di Frosinone (Italy)**

*MetroCampania Nord Est II*, oil on canvas / **CAM Casoria Contemporary Art Museum (Italy)**

*Amanti*, engraving / **Firenze Parcheggi, B section, stazione S.M. Novella Parking (Italy)**

*Seed of Life*, incisione / **Spazio Vitale Gallery, Aversa (Italy)**

*Durante*, oil on canvas / **MACS, Museo d'Arte Contemporanea Santa Maria Capua Vetere (Italy)**

*MetroCampania Nord Est III*, oil on canvas / **Palacongressi Mostra D'oltremare di Napoli (Italy)**

*Metronapoli*, oil on canvas printed on panel / **Ponte di Capodichino, Naples (Italy)**

*Inside*, oil on canvas / **Musei Civici di Villa Mirabello, Varese (Italy)**

## **WEBSITE**

<http://paolaadamo.com>